

ROCKET CITY ROCKS & GEMS



The Monthly News Bulletin of the Huntsville Gem & Mineral Society, Huntsville, Alabama

Volume 58 #8

"We'll go to the Moon for a Rock"

August 2026

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HGMS Meeting - 25 Aug 2026 - 6:00

**Mirrors, Bells, Bullroarers and Rattlebacks of Stone -
by Dan Hessler**

Membership Dues are coming up!!!

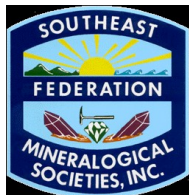
This is just a reminder that your current membership ends Oct 1. If you would like to renew early, Theresa will be accepting payment for dues at the August meeting. If you prefer to pay at the show that is fine as well. Thanks in advance for prompt payments of dues.

Bag Stuffing Party with Gene

Gene Powers, who's in charge of the Gem Mining Flume activity at the Show, is going to have a Bagging Party (for gems and base gravel for the flume) at **9 AM on Saturday, August 29th**, at the Education Center.

SFMS is looking for volunteers—to take on officers and committee chairman duties. These positions are open to anyone who is currently a club member in one of their clubs. Like all gem clubs, the Federation is short of volunteers. It does involve travelling to the 3-4 various Federation meetings throughout the SE each year, and then whatever volunteer work that needs to be done. POC: Mike Harrison

Web Page - www.huntsvillegms.org/ email - hsvgems@gmail.com



Huntsville Gem & Mineral Society (HGMS) 2026. Reprinting Rights are granted for all material (except for minutes of the meeting and copyrighted articles) to any organization officially affiliated with the American Federation of Mineralogical Societies (AFMS) or Southeastern Federation of Mineralogical Societies (SFMS), provided credit is given to the author, the original publication, and this newsletter.

October 9 – 11, 2026

Announcing The Huntsville Gem & Mineral Society's

Annual Gem Jewelry & Mineral Show

October 9 – 10: 10am to 6pm

October 11: 10am to 5pm

featuring

Extravaganza Children's Area!

Classify Rocks, Dig for Fossils, Pan for Gems, Scavenger Hunt,
Fluorescent Room, Pictures with T-Rex, and More!

Plus! Your Favorite Vendors (and *New* Vendors to Meet)
with a wide array of Gemstones, Fine Jewelry, Beads, Lapidary Supplies,
Fossils, Specimens, Collectibles, and More!

Demonstrations, Displays, Geode Cracker,
Hourly Door Prizes, Raffle, and Food Vendor! Something for Everyone!



Free Parking

Jaycee Community Bldg
2180 Airport Road SW
Huntsville, AL 35802
At John Hunt Park



huntsvillegms.org

Admission

Adults (18 & over): \$5
Students (under 18): \$3
Children (5 & under): Free
Weekend Pass (3 days): \$10

Astronomy Day 2026



Saturday, October 17th, 1-5; 7:30-9 pm

Located in Monte Sano State Park

FREE Admission! Fun for the Kids!

Telescope Viewing and STEM activities

Planetarium Shows during 1 – 5PM!

7:30 PM: Guest Speaker **Dr. Heidi Haviland**,
Planetary Scientist, NASA MSFC

(Doors open at 7:00 pm)

Sponsored by

www.vbas.org



amentum



CELESTRON



9th Annual Brown Bear and Artifact Show Oct 23-25 2026 8AM-4PM



Alabama National Fair

GEMS & MINERALS

ADULT DEPARTMENT A4

Sponsored by:

MONTGOMERY GEM & MINERAL SOCIETY

RIBBONS AWARDED BY CLASS: FIRST, SECOND, AND THIRD

“BEST OF FAIR” WINNER: RIBBON & \$100

RULES

- The workmanship of the item(s) entered must be that of the Exhibitor. Exhibitors shall not enter items that were purchased from another in their finished form.
- Fossils, Geodes and Mineral Specimens must have been found/discovered by the exhibitor.
- Exhibitors may enter one (1) item in each class.
- All entries must contain a 3x5 card identifying the item/specimen and materials used.
- ENTRIES WILL BE ACCEPTED AT THE CREATIVE LIVING CENTER ON THE FOLLOWING DATES/TIMES (NO EXCEPTIONS):

FRIDAY, SEPTEMBER 25TH 9:00AM – 4:00PM

SATURDAY, SEPTEMBER 26TH 9:00 AM – 2:00 PM

MONDAY, SEPTEMBER 28TH 9:00 AM – 4:00 PM

TUESDAY, SEPTEMBER 29TH 9:00 AM – 4:00 PM

WEDNESDAY, SEPTEMBER 30TH 9:00 AM – 12:00 PM

Class

- | | |
|---|-------------------------|
| 1. Beading (plastic or acrylic beads not allowed) | |
| 2. Cabochon | 6. Mineral Specimen |
| 3. Faceted Stone | 7. Wire Wrapped Jewelry |
| 4. Fossils | |
| 5. Geodes | |

JUDGING CRITERIA

Classes 1, 2, 3 & 7

Labeling & Appearance – 20% Quality of Stone/Sample – 40% Quality of Workmanship – 40%

Classes 4, 5 & 6

Labeling & Appearance - 40% Quality of Stone/Sample – 60%

Drop-offs for the Fair Displays start on Friday, September 25, 2026, at 9:00 am and continue until Wednesday, September 30, 2026. Pickups after the Fair begin on Tuesday, October 19, 2026 thru Thursday, October 21, 2026.

Metal Smithing/Silver Group by Kathy Bowman & Shelley Curran

August Newsletter Article

September Project: Anticlastic Bangle Bracelet

Date: Monday, September 7, 2026 (Thursday, September 10 if the Monday class is full)



This month's project is by request. We will be making an Anticlastic Bangle Bracelet. The term "anticlastic" refers to the curves of the metal form, which are opposites. Think of a saddle on a horse's back. The saddle seat curves in a U shape to fit the rider while the saddle itself curves the opposite direction around the body of the horse.



Normally this form is made using hammers and stakes however Shelley has a tool to make the form with no hammering. You will be able to choose which one of several different "styles" for your bracelet: a "Spinner" bracelet with a captured ring, a plain one with soldered decorations and, and one that is partially closed with captured beads.

The kit cost \$7. If you choose to make the style with the captured beads you can bring your own 4 to 5 mm beads. If you don't have 4-5 mm beads we will have some available. Kit includes copper or brass, written directions and all consumables.

We have 9 seats available. If sufficient interest we will hold another session the following Thursday.. To sign up for this class send email to HGMS@wilddivystudio.com or sign up in person Monday and Thursday nights or at the HGMS meeting.

Note: Both Shelley and Kathy will both be absent the same week in September. There is a possibility we will cancel Open Studio during that week. We will have a final decision soon.

Certification/Safety Classes: The next Certification/Safety class will be Wednesday, September 9th. Currently there the request list has openings but those might fill quickly. Send your name and contact information (name, email address, and cell phone number (for text messages) to Certifications@wilddivystudio.com. to get on the List.. Seats will be filled in the order we receive them. We only have space for 9 students per class. Note: If your email is requesting a seat for more than one student, I need the contact information(name, email, and phone number) for each student.

CERTIFICATION CLASS INFORMATION – PLEASE READ CAREFULLY:

After Certification Class dates are set, email notices with information about the class(es) will be sent to the first 9 people on the request list about a week before the scheduled date. **You must reply to that email to be scheduled for the class or to request a future class.** One reminder email will be sent to those who do not respond to the first email. If there is no reply after the 2nd email, **your name will be removed from the Certification Requests list.** If you are still interested in Certification, you will have to send in your information again to get on the current list.

Facebook Users: The Metalsmithing class has our own page in Facebook groups. You can see info on classes, examples of project classes and other general information. Members of the group can post their finished class projects. Our class page is HGMS Metalsmithing Group. The link: <https://www.facebook.com/groups/438777169648170>

Volunteer Positions *

Class Instructors:

Kathy Bowman
Shelley Curran
Jan Edmunds (Monday AM)

Tools/Equipment Inventory/ Store Manager

Bob Goble

Safety

Bob Goble

Kit Manager

Shelley Curran

Webpage & Social Media Management

Kathy Bowman

***Note: We are all volunteers, so the schedule is subject to change.**



Rocket City Jewelers (RCJ) News August 2026

RCJ is open to all HGMS members 16 and older. All skill levels are welcome! No certification is required, but experience using jewelry tools is a plus. We offer one class a month with 4 opportunities to finish the project.

Note: If you're signed up for the **Turkish Roundmaille (aka Turkish Round) Bracelet** class and haven't made yours yet, there's 1 more opportunity: **August 26th, 2-5p.**



How to Sign Up for Classes

Be sure to sign up at least a month before class. Please pay one month in advance so check in goes smoothly, and we can start class on time. To sign up for a class, please email Theresa at rocketcityjewelers@gmail.com. Include your **name**, **contact info**, the **class(es)** you want, and the date(s) (if you know them) you plan to take them. Or, you can sign up at RCJ meetings and monthly HGMS meetings.

Current Classes



September: Layered Metal Earrings X (LME X): Rolled Patterns.

Bring any beads you'd like to add to your earrings or project. **Kit \$5.** LME class instructions always include a skill or process for you to try. Our tools will be out, and you can make whatever you like! (Photo is an example.) **Note that September has a 5th Wednesday.**

Sept 2 & 16: 6 – 9p, class and make up.

Sept 9, 23, & 30: 2 – 5p, class and make up.



October: Pumpkin Earrings. Make a pair of cute pumpkin earrings using an easy chainmaille weave. **Kit \$5.**

Oct 7 & 21: 6 – 9p, class and make up.

Oct 14 & 28: 2 – 5p, class and make up.

Note: Should severe weather occur on any RCJ meeting day, the meeting will be canceled, and members will be notified.

Pebble Pups

August Meeting

Thursday, August 27th - 6:30pm

HGMS Education Center

7901 Bailey Cove Road SE

Huntsville, AL 35803



Our Pebble Pups group spent our meeting in July learning about fossils. I want to send an extra special thank you to our very own Pebble Pup Luna Ura for sharing her knowledge of fossils with the younger kids while HGMS member Gene Powers led the older kids. They learned about how fossils are formed and what we can learn from them.



This month we get an extra special treat. HGMS member Natalia Ura will be coordinating a program on wild clay. We will be covering how to look for it, how to prepare it, how to work with it, and how to finish pieces. Each child will have a chance to make a pinch pot using the wild clay! It is going to be a great program with a very unique piece of art to take home at the end!

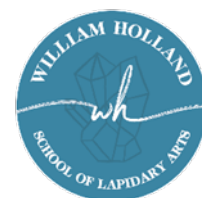


If your Pup has a topic they would like to suggest for a meeting or would like to present what they have learned to the group for 10 minutes – or you would like to come share your knowledge with the group, please reach out to Suzanne Miller at hgmspebblepups@gmail.com.



The Southeast Federation of Mineralogical Societies (SFMS) has announced they will be continuing their “Year in Rocks” contest again for 2027. Start thinking about how you can use your rocks, minerals, gems, fossils, or even lapidary equipment to showcase the year 2027 in a way that totally rocks! The deadline for submissions is November 21st, 2026 and you can visit <https://www.southeastfed.org/contests-awards/juniors-year-in-rocks-contest> for rules and guidelines for entries.

Are you or your child interested in learning more about lapidary techniques? The William Holland School of Lapidary Arts has a variety of unique courses to learn traditional techniques, jewelry-making, or more creative outlets like wire-wrapping, beading, or chainmaille. You can visit their website at www.lapidaryschool.org for more information and to register for courses.





The American Federation of Mineralogical Societies (AFMS) sponsors the Future Rockhounds of America (FRA) program for kids under the age of 18. The HGMS Pebble Pups participate in FRA Badge Program. You can check out all the badges that our Pups can earn by visiting their page at <https://www.juniors.amfed.org/fra-badge-program/the-badges>.

Pups who complete activities outside of club activities can send an email to HGMSPEbblePups@gmail.com to receive credit for their activities. If your Pup would like to share what they have learned, seen, or found with the rest of the group, please let Suzanne Miller know and we can give them time at the beginning of the meeting to talk to the group! Sharing will help Pups earn their presentation and communications badges. Is there a topic your Pup would like to learn more about?



Do you have an idea for an activity that our group would enjoy? Have you found a great place to hunt for rocks, fossils, or gems? Email Suzanne Miller at HGMSPEbblePups@gmail.com to share your ideas!

Would you be interested in sharing what you know about rocks, minerals, gems, fossils, or how to find/use them? We would love to have you come lead one of our monthly programs! Please reach out to Suzanne Miller at HGMSPEbblePups@gmail.com to discuss.



- Clay is basically just “soft rock” formed as rocks break down. The ultra-fine particles composed of silica, aluminum, and water form clay.
- The earliest humans began using clay 30,000 years ago, but it has been part of Earth’s history since the beginning.
- Clay is famous for its detox properties. It can be used to absorb toxins on the skin or internally.
- Before it is fired, clay can be recycled by wetting and reshaping it.

Mineral of the Month – Sunstone

By Leslie Malakowsky

What better mineral to feature this time of year than sunstone? Sunstone is a plagioclase feldspar with the formula $(\text{Ca},\text{Na})(\text{Al},\text{Si})_2\text{Si}_2\text{O}_8$. Feldspars are a group of rock-forming aluminum tectosilicate (having a three-dimensional framework of silicate tetrahedra) minerals. The most common members of the feldspar group are the *plagioclase* feldspars. (Plagioclase that contains sodium or calcium is called *oligoclase*, while plagioclase that contains potassium is called *orthoclase*.) Plagioclase is a major constituent of Earth's crust, making it a useful diagnostic mineral for identifying the composition, origin, and evolution of igneous rocks. Fun fact: Plagioclase is also a major constituent of rocks on the Moon and Mars!



Sunstone is aptly named after the largest object in our solar system – the Sun (or Sol from Latin meaning “the sun” or “sunlight”). This mineral can be colorless, orange, yellow, red, green, blue, or brown. The color tends to be darkest in the center of the

mineral and lightens toward the outer edges. Sunstone has a Mohs hardness of 6 to 6.5 (not quite as hard as quartz), a vitreous (glassy) luster, and crystallizes in the triclinic system (featuring 3 axes of unequal length and 3 oblique angles). Sunstone’s most well-known characteristic is its distinctive glittery appearance when viewed from different angles. This optical effect is due to light reflecting from copper, hematite, or goethite inclusions. The inclusions occur as minute hexagonal, rhombic or irregularly-shaped scales oriented parallel to the principal cleavage plane of the mineral giving it an appearance similar to aventurine (a type of quartz) called *aventurescence*. This type of sunstone is known as “aventurine-feldspar” or “oligoclase sunstone”. Fun fact: In a variety of labradorite feldspar known as “Oregon Sunstone”, reflections from native copper inclusions create a shimmering metallic sparkle known as *schiller*. (For more information on the properties of sunstone, please consult your favorite mineral reference.)



The best localities for finding sunstone in the United States are Middleton Township, Pennsylvania; Plush, Oregon; Statesville, North Carolina; and Sunstone Knoll, Utah. At Sunstone Knoll, sunstone occurs in Pleistocene basalt flows (the Pleistocene is a geologic epoch that lasted from about 2,580,000 to 11,700 years ago). The "orthoclase sunstone" variety is found near [Crown Point, New York](#), at [Glen Riddle, Pennsylvania](#), and at [Amelia Courthouse, Virginia](#). The Oregon Sunstone variety is found in [Harney County, Oregon](#) and in eastern [Lake County](#) North of [Plush](#). This variety is unique because the native copper crystal inclusions can be as large as 3” wide! The presence of copper causes various colors when the stone is rotated. The more copper within the stone, the darker its complexion. Fun fact: On August 4, 1987, the [Oregon State Legislature](#) designated Oregon Sunstone as its [state gemstone](#). Internationally, the best place to find sunstone is Southern [Norway](#), where masses of the mineral occur embedded in veins of [quartz](#) running through a metamorphic rock called [gneiss](#). Other international localities include Sweden, Siberia, and South Australia.

The finest gem quality sunstone comes from Oregon. These stones are never heat treated, irradiated, or colored; they’re left completely natural. They have a deep red color similar to ruby or spinel. The next best quality has a green secondary color. But the most commonly affordable sunstones are colorless, yellow, orange, or brown. A tip for identifying authentic sunstone is that its color is stable and won’t fade when exposed to light. (Always buy from a reputable source.) Peach moonstone, another feldspar mineral, can look similar to sunstone. You can tell them apart because they reflect light in different ways. Peach moonstone has a soft, billowy under-the-surface glow

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References: wikipedia.org, mindat.org

Brad's Bench Tips

"Bench Tips for Jewelry Making" and "Broom Casting for Creative Jewelry" are available on Amazon www.BradSmithJewelry.com For those who enjoy these bench tips, I'm happy to announce a second volume is now available on Amazon. "More Bench Tips" includes 86 additional ways to save time, avoid frustration or improve quality at the bench. These new tips cover problems in



Bench Tips for July*

DRILL BREAKAGE

Using a small drill is difficult for a beginner, especially if it's handheld in a flexshaft or a Dremel. Bits can easily break with too much pressure or if they tilt a little while in the hole.

Most problems, however, are the result of buying cheap drills that suffer from poor quality steel and/or inaccurately ground cutting edges. A good drill from jewelry supply companies is well worth the price.



Remember that drilling always goes easier with lubrication. A little wax or oil is all you need. Almost anything will work - Three and One, beeswax, mineral oil, injection wax, car oil, olive oil, or one of the commercial cutting waxes. The lubricant helps to move chips out of the hole and reduces friction of the drill against the side of the hole, keeping the drill cooler.

FIND THE BALANCE POINT



With odd-shaped pendants or earrings it's often difficult to find the right place to attach a bail or loop so that the piece is balanced and hangs straight. A quick way to make a tool for this is to modify a set of tweezers.

Any set of tweezers will work. Spread the tips, sharpen them with a file, and bend the tips at a right angle to point towards each other. To use the tool, suspend the pendant or earring between two sharp points to see if it hangs straight.



*These were unavailable at time of publication of the July issue.

Bench Tips for August

LAYOUT TOOLS

Dimensions on some features of a design can be fluid while others must be accurate for the design to work. When precision on a piece is important, good layout techniques are essential.

These are the tools that I rely upon to get holes in the right place, to achieve correct angles, and to cut pieces the correct length.



I like crisp sharp lines to follow, so I often coat surfaces with a dark marker and scribe my layout lines onto the metal. A square makes quick work of checking right angles or marking where to cut, and the thin centerpunch helps me mark a place to drill holes exactly where I want them.

Finally, a good set of dividers is probably my favorite layout tool. They let me quickly mark a strip for cutting, swing an arc, and divide a line or curve into as many equal segments as I need. I keep at least one set of dividers in every toolbox.

SHINING UP YOUR CHAINS

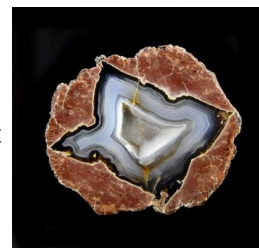
After a usual polish, the best way to give your silver chains a great shine is to tumble them with steel shot.

In my classes, we used a mixture of different shapes of stainless steel shot in a rotary tumbler along with a half cup of water and a drop of soap. 30-45 minutes gives a great shine.



Monthly Rock Swaps - First Monday each Month - September 7

Everyone has fun looking over and trading rocks at the Education Center from 6 to 9 pm. Bring rocks to trade, or just come down to see a lot of interesting rocks. Have yours identified.



Lapidary:

Due to concerns about liability, no one under 19 will be allowed to use the lapidary equipment in the lab. They are still welcome to come in, view what is going on, and participate in the rock swap—with parent's or guardian's supervision.

Cost to use the lab has increased to \$1 per hour to ensure funds are available to replace equipment. There is a sign up for the 24" saw and only one (1) cut allowed at a time unless no one else is waiting. We could also use some items if you are so inclined to donate. Dish soap, sponges, and gallon zip lock baggies are needed.

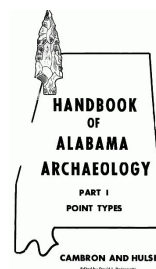
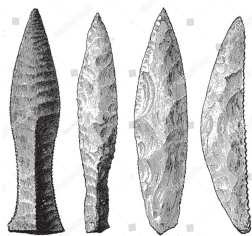
Auction;

Is your significant other telling you that you have too many rocks? Are you moving and can't take everything with you? Well, it's never too early to make donations for the Spring 2027 club auction.

We will accept any donations of rocks or related equipment. We will even pick it up from you. Just let any officer know you want to donate and we will work with you to get it done.

Available as a Free Download or Purchase:

"Handbook of Alabama Archaeology: Part I, Point Types" by James W. Cambron and David C. Hulse is a scientific publication written in the late 20th century. This handbook serves as a resource for the classification and identification of projectile point types found in Alabama and nearby regions, addressing a significant gap in archaeological knowledge in this area. The work stems from extensive field research and aims to provide a systematic approach to categorizing stone artifacts based on their characteristics and contextual associations. [Project Gutenberg](https://www.gutenberg.org/ebooks/58444)



US and International show link [Mineral Shows](#)

Some more local shows

Alabama Mineral and Lapidary Society show: September 4-6 Bessemer Civic Center

Mobile Gem and Mineral Society show: November 27-29

Montgomery Gem and Mineral Society show: December 4-6 Garrett Coliseum

Earth Treasures Gem and Mineral Show December 11-13 Williamson County AG Expo Park, Franklin TN

2026 HUNTSVILLE GEM & MINERAL SOCIETY 2026 EXECUTIVE BOARD

President - Jan Edmunds - edmundsjan@gmail.com

Vice President - Doug Blakeslee - blakes_da@yahoo.com

Secretary: Debbie Epperson - debbieshomes@yahoo.com

Treasurer: Theresa Chivers - rocketcityjewelers@gmail.com

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James Mallonee - jamallonee@gmail.com

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Les Bartel - lester.bartel@gmail.com

2026 COMMITTEE CHAIRS

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Program Chair—Bill Friday

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Auction Chair: Ashlee Pool

Ashleepool0@gmail.com

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Pebble Pups: Suzanne Miller

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Show Chair: Shelley Curran

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Show Publicity Chair: Ashlee Pool

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Show Treasurer: Theresa Chivers

rocketcityjewelers@gmail.com

Mineral ID: Lowell Zoller

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Facility Maintenance: Bill Friday

bill.friday@earthlink.net

The **Huntsville Gem & Mineral Education**, 7901 Bailey Cove Rd. SE, Huntsville AL 35802

Metal Smithing/Silver Instructors: Shelley Curran, Kathy Bowman, Jan Edmunds

Lapidary: Bill Friday, James Yack, Anthony Zwilling, Les Bartel, Theresa Chivers,

Rocket City Jewelers: Judy Osmundson, Theresa Chivers, Leslie Malakowsky

Pebble Pups: Suzanne Miller, Matthew Sager, Theresa Chivers, Dee Dee Morton, Bill Friday

Lapidary

Monday: 6:00 PM – 9:00 PM

Tuesday: 9:00 AM – 2:00 PM

and 6:00 PM – 9:00 PM

Wednesday: 6:00 PM – 9:00 PM

Thursday: 6:00 PM – 9:00 PM

1st Saturday of the Month: 9:00 AM – 12:00 PM

Metal Smithing / Silver

Monday: 5:00 PM – 9:00 PM

Thursday: 5:00 PM – 9:00 PM

1st Saturday of the Month: 9:00 AM – 3:00 PM (irregular)

Rocket City Jewelers

1st & 3rd Wednesdays: 6:00 PM – 9:00 PM

2nd, 4th & 5th Wednesdays: 2:00 PM – 5:00 PM

Rock Swap

1st Monday of the Month: 6:00 PM – 9:00 PM

Pebble Pups

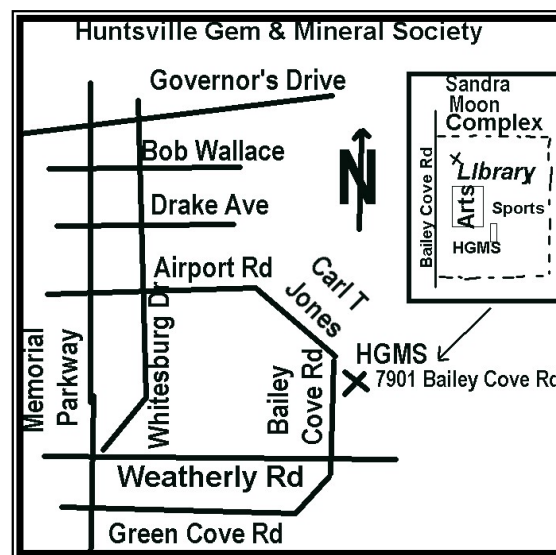
4th Thursday of the Month: 6:30 PM

Flint Knapping

By appointment

HGMS Meetings

4th Tuesday of the Month: 6:00 PM – 8:30 PM



PURPOSE OF THE SOCIETY: The Huntsville Gem & Mineral Society is a non-profit educational organization for people interested in mineralogy, geology, paleontology, and related lapidary arts. Its primary purpose is the education and enjoyment of the members and the general public in these areas. This purpose is accomplished through programs and activities, shows, lectures to school children and organizations, and exchange of rocks, minerals, artifacts, and newsletters.

DUES: Annual dues are \$20.00 per person, \$25.00 per family, and are due on October 1st of each year

Membership Applications may be found at our webpage www.Huntsvillegms.org or at the HGMS Education Center during a meeting or at one of our activity periods: 7901 Bailey Cove Rd SE, Huntsville, AL 35802

Meetings: 4th Tuesday of the month except for March Auction, June picnic, Christmas Dinner and major holidays.

The Society is affiliated with the American Federation of Mineralogical Societies , the Southeast Federation of Mineralogical Societies, and the Dixie Mineral Council

Federation Newsletters: DMC: http://www.amfed.org/sfms/_dmc/dmc.htm

SFMS: <https://www.southeastfed.org/newsletter>

AFMS: www.amfed.org/news/default.htm

2026 CALENDAR

- 25 Aug '26 - Regular HGMS Meeting, Huntsville Gem & Mineral Education Center
7901 Bailey Cove Rd SE, Huntsville, AL 6:00pm
- 22 Sep '26 - Regular HGMS Meeting, HGMS Education Center
7901 Bailey Cove Rd SE, Huntsville, AL 6:00pm
- 9-11 Oct '26 - HGMS Fall Gem, Jewelry, & Mineral Show - Jaycee Building
2180 Airport Rd SW, Huntsville, AL 35801
- 27 Oct '26 - Regular HGMS Meeting, Huntsville Gem & Mineral Ed Ctr
7901 Bailey Cove Rd SE, Huntsville, AL 6:00pm
- 24 Nov '26 - Regular HGMS Meeting, Huntsville Gem & Mineral Education Center
7901 Bailey Cove Rd SE, Huntsville, AL 6:00pm
- 9 Dec '26 - Christmas Dinner - details as it gets closer
- We will have a great potluck dinner again at the Ed Ctr.
7901 Bailey Cove Rd SE, Huntsville, AL 6:00pm
- 26 Jan '27 - Regular HGMS Meeting, Huntsville Gem & Mineral Education Center
7901 Bailey Cove Rd SE, Huntsville, AL 6:00pm
- 23 Feb 27 - Regular HGMS Meeting, Huntsville Gem & Mineral Education Center
7901 Bailey Cove Rd SE, Huntsville, AL 6:00pm

Deadline for Next
Newsletter Sept 12

**Dated material
Do not delay**

August 2026

Rocket City Rocks & Gems
James Mallonee, Editor
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Huntsville, AL 35803